

Schottenring

Palmer & Hinan

Standard tuning

♩ = 170

A Intro

dist.guit.

1 *sl.* 2 *sl.* 3 *sl.*

T 12 13 13 12
A 10 11 11 10
B 0 0 (0) 0 0

4 *sl.* 5 *sl.* 6 *sl.*

T (12) 12 13 (13) / 17
A (10) 10 11 (11) / 15
B (0) 0 0 (0) / 0

7 *sl.* 8 *sl.* 9 *sl.*

T \ 16 (16) \ 13
A \ 14 (14) \ 11
B \ 0 (0) \ 0

10 *sl.* 11 *sl.* 12 *sl.*

T (13) 10 9 (9) P.S.
A (11) 8 7 (7)
B (0) 0 0 (0)

B Build up

13 14 15 16

P.M. -+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

T 2 2 2 2 3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2
A 0 0 0 0 1 0 0 0 0 0 5 2 6 4 2 0 0 0 0 0
B 0 0 0 0 0 0 3 0 4 0 0 0 0 1 0 0 0 0 0 0

C Verse

17 18 *sl.* 4x

P.M. P.M. P.M. P.M. P.M. *sl.*

TAB: 2 2 5 2 6 2 2 2 | 2 2 5 2 6 2 5 6 6

D Chorus

19 20 21

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 9 10 12 13 9 10

1. 2. *sl.* *sl.* *sl.* *sl.* P.M. P.M. P.M.

TAB: 9 10 10 13 14 14 | 9 10 10 14 13 13 | 0 0 9 10 0 0 0

1. 25 26 27

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 12 13 9 10 9 8 10 8 10 9 11 10

E Interlude

1. 2. H P 28 29 P.M. P.M. P.M.

TAB: 8 9 8 10 9 8 10 9 10 | 7 7 10 7 9 7

30 31 32

P.M. ----- P.M. P.M. ----- P.M. P.M. -----

TAB

7 7 9 7 8 7 | 7 7 10 7 9 7 | 7 7 6 7 6 9 10

2. 4. 3.

33 34 35

P.M. ----- *sl.* P.M. --- P.M. P.M.

TAB

7 7 9 10 9 7 6 | 8 9 9 11 12 12 | 6 6 9 6 8 6

8 9 9 11 12 12
8 9 9 11 12 12
6 7 7 9 10 10

36 37 38

P.M. --- P.M. P.M. ----- P.M. P.M. -----

TAB

6 6 8 6 7 6 | 6 6 9 6 8 6 | 6 6 5 6 5 8 9

2. 4. 3.

39 40

P.M. ----- *sl.* *sl.*

TAB

6 6 8 9 8 6 5 | 7 8 8 10 11 11
7 8 8 10 11 11
5 6 6 8 9 9

[F] Coda

41 42 4x

P.M. -----

TAB

0 0 0 0 0 0 | 0 0 0 5 6 6