

# Paladin

## Palmer & Hinan

Standard tuning

$\text{♩} = 150$

### A Intro

dist. guit.

P.M. -----

TAB: 4 2 3 1 1 1 1 3 2 0 3 2 | 4 2 3 1 1 1 1 3 1 | 4 1 0 3 2 0 3 2 3 1 2 0

### B Verse

P.M. ---- P.M. ---- P.M. ---- P.M. ---- P.M. ---- sl. P.M. ---- P.M. ---- P.M. ----

TAB: 0 0 0 6 0 0 0 8 0 0 0 | 8 0 0 0 7 0 0 0 8 9 8 6 7 6 | 0 0 0 6 0 0 0 8 0 0 0

P.M. ---- P.M. ---- sl. P.M. ----- 4x

TAB: 8 0 0 0 7 0 0 0 9 8 8 6 | 0

### C Chorus

P.M. -----

TAB: 3 3 3 4 3 3 | %

P.M. -----

TAB: 2 2 2 3 2 | %

**D** Interlude

Musical notation for measures 13-15. Measure 13 is in 3/4 time. Measure 14 is marked '4x' and changes to 4/4 time. Measure 15 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers (0, 2, 5, 6, 3, 5, 6, 7). Pedal points (P.M.) are indicated with dashed lines and a vertical bar. A 'v' symbol is present under measure 13.

Musical notation for measures 16-18. Measure 16 is in 3/4 time. Measure 17 is marked '4x' and changes to 4/4 time. Measure 18 is in 3/4 time. The notation includes a treble clef, a key signature of two sharps (F#, C#), and a bass line with fret numbers (8, 9, 10, 5, 6, 7, 8, 9, 10, 12, 13, 14). Pedal points (P.M.) are indicated with dashed lines and a vertical bar. Slurs (sl.) and accents (H) are used in measures 16 and 17. A 'v' symbol is present under measure 18.